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In times of crisis, people react in different ways. Some try to avoid bad things, try to counter them with positivity and humor. So, in the case of the COVID-19 pandemic, it turns into easy, funny fare. Others are facing the situation on their backs, which explains the current popularity of the films would be Contagion and Outbreak. Others may refuse to be affected in any way. Some people might think it's not worth their time (regardless of the circumstances) to watch a movie that's not great. Why bother? This list is dedicated to those people, great movie lovers. Here are 15 great (or near-great) movies that are available for streaming on various free services, either library-based, or ad-based. (For more suggestions of quality movies to help you bid time, see our list of lighthearted pick-me-up flicks and our tracking list of 15 other Hollywood faves.) Adaptation (Roku, Crackle) Columbia Susan Orlean (Meryl Streep) admires an orchid as part of her book research into adaptation. The brilliant adaptation (2002) came about when acclaimed screenwriter Charlie Kaufman (Being John Malkovich, Eternal Sunshine of the Spotless Mind) was hired to write a film version of Susan Orlean's non-fiction book The Orchid

Thief and couldn't figure it out. Instead, he wrote this story about a nerdy, anxious, blocked screenwriter, Charlie (Nicolas Cage) - also trying to adapt The Orchid Thief and his outgoing brother, the vivacious twin brother, Donald (also Cage), who wants to write a brain-dead Hollywood thriller. Meryl Streep is magnificent as The Orlean, and Chris Cooper won an Oscar as John Laroche, the real orchid thief. Kaufman and director Spike Jonze take their master-footed metafilm as far as they can go, from Laroche's explanation of the adaptation theory, which applies to flowers, to his own Hollywood tracking scene. Tilda Swinton co-stars as an intimidating agent, Maggie Gyllenhaal is Donald's girlfriend, and Brian Cox is a guru of screenshotwriting guru.A.I. Artificial Intelligence (Pluto TV) Warner Bros./Dreamworks Gigolo Joe (Jude Law) helps fellow Android David (Haley Joel Osment) in a quest to find Blue Fairy in A.I. Artificial Intelligence. Before Stanley Kubrick died in 1999, he left this project to his friend Steven Spielberg; the latter then went higher and beyond making one of his most divisive, provocative films, and also one of his best. Based on a story by Brian Aldiss, A.I. Artificial Intelligence (2001) involves a robot boy David (Haley Joel Osment) from the future. Grieving mother Monica (Frances O'Connor), whose son is ill, gets David and activates his love function, but when her real son recovers, David is finally eliminated. David decides to find the Blue Fairy, who that he can turn him into a real boy, so that his mother will love him again. Another android, Gigolo Joe (Jude Law), helps. The controversial final stage of David's journey is in fact indescribably beautiful and tragic. Tragic. film as a whole is great appearance and as fluid as any of Spielberg's films, and with a power that is hard to deny. See in a double feature with another great sci-fi movie, Close Encounters of the Third Kind, available on Crackle. Ball of Fire (Hoopla) RKO Bertram Potts (Gary Cooper, center) and his fellow teachers interview showgirl Sugarpuss O'Shea (Barbara Stanwyck) for their encyclopedia in Ball of Fire. This classic sexy screwball comedy is one of the unsung masterpieces, breaking with an amazing collection of talents. A kind of twist in the Snow White story, Ball of Fire (1941) stars Gary Cooper as shy teacher Bertram Potts, who, along with seven older colleagues, writes an encyclopedia. Realizing that his slang section is irretrievably outdated, he ventures into a nightclub and becomes fascinated by Sugarpuss O'Shea (Barbara Stanwyck), who says things like What's Buzzin', cuz? When the police start investigating her gangster boyfriend (Dana Andrews), she decides to hide with the teachers and help her with their slang. Billy Wilder and Charles Brackett wrote the lively script. Gregg Toland filmed the film in his black-and-white cinema (he shot Citizen Kane the same year), and the great jazz drummer Gene Krupa sang. It was directed by master-like Howard Hawks, who became Sergeant York with Cooper the same year. The Conversation (Crackle, PopcornFlix, Pluto TV, Kanopy) Paramount Harry Caul (Gene Hackman) and Stan (John Casale) listen to surveillance tapes in The Conversation. Together with The Godfather (1972), The Godfather Part II (1974) and Apocalypse Now (1979), The Conversation (1974) helped establish director Francis Ford Coppola as perhaps the greatest American director of 1970. Harry Caul (Gene Hackman) is a San Francisco surveillance man, probably the best in his field. His last job is to eavesdrop on a couple (Cindy Williams and Frederic Forrest) as they walk through Union Square, trying to look and sound normal, but clearly cautious, or scared of something. Harry re-jiggers obsessively recording, looking for clues and becoming more and more paranoid. Coppola's original script and striking images (Harry's strange and opaque raincoat), as well as Walter Murch's precise editing and powerful sound design, all contribute to a truly masterful film. John Casale plays Harry's colleague Stan, Teri Garr plays his girlfriend, and in short appearances, Harrison Ford and Robert Duvall are his sinister employers. Dark City (Vudu Free) New Line Torch singer Emma Murdoch (Jennifer Connelly) is followed by a mysterious Stranger in Dark City. This incredible, assured sci-fi film is designed so complicated that it resists multiple views. Dark City (1998) didn't catch on to its release (even though Roger Ebert called it the best film of the year and compared it to Metropolis and 2001: A Space Odyssey), but eventually became a cult classic. Classic. the man (Rufus Sewell) wakes up in a hotel room with no memory of who he is or got there. He discovers that he has a wife (Jennifer Connelly), who works as a torch singer. He also discovers that he may be responsible for killing several women. Australian director Alex Proyas (The Crow) projects the film as a quiet, earthy film, radiating mystery and strangeness as the mind-bending puzzle unlocks. Keifer Sutherland co-stars as a strange doctor, William Hurt is a detective, and Richard O'Brien (Rocky Horror Picture Show) is Mr. Hand, one of a sinister Strangers group, (This is the original 100-minute theatrical cut.) Dr. Strangelove (Crackle) Colombia President Muffley (Peter Sellers, right) tries to warn of a nuclear attack, while the Russian ambassador (Peter Bull) listens, in Dr. Strangelove. Director Stanley Kubrick's films are sometimes accused of being cold, but here's a hilarious black comedy, one of the funniest ever made, to counter that notion. Shot in black and white, Dr. Strangelove (subtitled Or: I learned to stop worrying and love the bomb) (1964) features some of Kubrick's wonderful, cavernous visuals, especially in war room sequences, but it moves to a good clip and never stops tickling the brain or funny bone. Crazy Brigadier General Jack D. Ripper (Sterling Hayden) orders a nuclear strike on Russia, while RAF nervous captain Lionel Mandrake (Peter Sellers) tries to calm him down. Major T. J. King Kong (Slim Pickens) flies the ordered B-52 bomber, while General Buck Turgidson (George C. Scott) meets with the US President (Sellers again) and other chiefs of staff to discuss some of the (hilarious, disturbing) options. Sellers plays a third role as a bizarre, wacky title character, a former Nazi adviser, and he received an Oscar nomination for his incredible, triple-threatening work. Ghost World (IMDB TV, Roku, Hoopla, Pluto TV) Unrated Artists Best Friends Rebecca (Scarlett Johansson) and Enid (Thora Birch) try to figure out life after high school in Ghost World. After his famous documentary Crumb, director Terry Zwigoff made his fiction debut with the masterpiece Ghost World (2001). A dark but dry funny and sympathetic look at strangers and artists, it contains many personal Zwigoff touches and have established him as one of the most fascinating American directors. Adapted from Daniel Clowes' graphic novel — Clowes and Zwigoff received an Oscar nomination for their screenplay — the film stars Thora Birch and Scarlett Johansson as Enid and Rebecca, two friends who agree to get an apartment together after graduating from high school. But Enid must first take a summer school art class-taught by Roberta Answorth (Illeana Douglas) becomes obsessed with the reclusive recordings collector Seymour (Steve Buscemi), and eventually the girls' friendship becomes strained. Despite its healthy dose of comic cynicism, the film is really quite touching, and and Enlightening. Bob Balaban and Brad Renfro co-star, with Dave Sheridan as Doug's head mulet and comedian David Cross. Page 2 Summit A Ghost Writer (Ewan McGregor) discovers dangerous secrets while working for a former prime minister in The Ghost Writer. Decades after Rosemary's Baby and Chinatown, director Roman Polanski proved he was still at the forefront of his game with this thriller, based on a novel by Robert Harris. Ewan McGregor plays the nameless character, known only as the Phantom, who is hired to review the memoirs of retired British Prime Minister Adam Lang (Pierce Brosnan). The manuscript is top secret, and the Phantom must work at Lang's house with various counselors, and Lang's wife (Olivia Williams) treats him suspiciously. As he investigates, he begins to uncover secrets that someone doesn't want to know. The material from The Ghost Writer (2010) is quite standard, but Polanski's manipulation is masterful, brilliantly using small details, sounds, weather and visual spaces to elevate a deep, authentic sense of fear and paranoia. Like Hitchcock before him, Polanski elevates the pulp to art. Kim Cattrall, Tom Wilkinson, James Belushi, Timothy Hutton, Eli Wallach and Jon Bernthal are co-stars. Good morning, Vietnam (Roku) Touchstone DJ Adrian Cronauer (Robin Williams) shakes the unit when he is assigned to the Armed Forces Radio in Vietnam in Good Morning, Vietnam. In Good Morning, Vietnam (1987), Robin Williams plays Adrian Cronauer in real life, a military aviator and DJ appointed to Armed Forces Radio in Vietnam, who decides to shake the conservative rules and regulations of military radio by telling jokes and singing rock 'n' roll. Although the actual croonauer was not outrageous enough, the role was nevertheless crafted for williams' unique talents, allowing him to riff on any era-appropriate ideas, make accents and characters, reading banned news reports, and anything else that pushed the envelope. While Williams goes wild, director Barry Levinson makes the film around smoothly and efficiently on track. The relentless tracking character of a Vietnamese girl (Chintara Sukapataana) seems a bit offy today, and most other actors are easily upstaged or outclassed by Williams energy, but it's still a serious, powerful, adorable, and very funny movie. Williams received the first of four Oscar nominations for his work. Forest Whitaker, Bruno Kirby, Robert Wuhl, J.T. Walsh and Richard Edson also play. Henry V (Hoopla, Pluto TV) Samuel Goldwyn Company King Henry V (Kenneth Branagh) leads England to victory in the Battle of Agincourt in Henry V. At the age of 28, Kenneth Branagh boldly took over this \$9 million production of Shakespeare Henry V (1989), directed by himself. Purists were offended that anyone would try to come across his beloved version Olivier during the war, but Branagh replaced Olivier's bold colors with a more confused, bloody and realistic approach. It also includes flashbacks from other illustrating Henry's emotional relationship with Falstaff (Robbie Coltrane). The Battle of Agincourt sequence is incredibly striking, including a memorable take a few minutes, and Branagh received double Oscar nominations for Best Director and Best Actor (the film won a single award for its costume design). Everything is pretty glorious, though it helps to have a little knowledge of the Bard before going in. Derek Jacobi recounts, starting from a film set. Lone Star (Vudu Free) Sony Pictures Classics Legendary Sheriff Buddy Deeds (Matthew McConaughey) could have left behind some dark secrets in the Lone Star. With his complicated films, short stories, John Sayles was one of the most consistent, intelligent and culturally sensitive of independent American filmmakers in 1980; the modern, humanist Western Lone Star (1996) is now widely considered the culmination of his impressive career. Located in a small Texas town, Sheriff Sam Deeds (Chris Cooper) investigates a skeleton found in the ground and works to solve its decades-old mystery. At the same time, he must consider with the shadow of his legendary sheriff father (played in the flashback by Matthew McConaughey); many locals insist on comparing the son to the father. Sayles creates a whole history and political climate for the city, and a complex tapestry, changing of ideals between local races and cultures, but never neglects their characters and interwoven relationships. Elizabeth Peña plays Sam's lifelong love, The mixed-race pilar, and Frances McDormand, has a memorable scene like Bunny, Sam's ex-wife. Also with Kris Kristofferson.Once Upon a Time in the West (Crackle, PopcornFlix) Paramount A gunfighter known as Harmonica (Charles Bronson, third from left) comes to three killers in Once Upon a Time in the West. Many consider this film the size of a king by Sergio Leone to be the greatest western ever made. Once Upon a Time in the West (1969) opens with a stunning 10-minute sequence, while three sinister-looking men in duster clothes wait in a train station. Leone cuts together huge photos, wide scenery and smashes them with prime-ups, and similarly slams together dark with light. Finally, a man known only as Harmonica (Charles Bronson) arrives and easily sends three killers -would be (two of them played by Woody Strode and Jack Elam). Then, former prostitute Jill (Claudia Cardinale) tries to join her new husband and her family, but finds them all slaughtered. The Cheyenne Bandit (Jason Robards) is charged, but the real villain is the dirty dog Frank (Henry Fonda) in cold blood. Amazing, amazing music-based music music Ennio Morricone, sometimes can be heard during the action, silking things to monumental heights. Two other notable directors, Dario Argento and Bernardo Bertolucci, worked on the story. Punch-Beat Love Love Colombia Everything changes in the strange life of Barry Egan (Adam Sandler) when he meets Lena (Emily Watson) in Punch-Drunk Love. The beautiful, strange thing that is Paul Thomas Anderson's Punch-Drink Love (2002) is a grab-bag of ideas ranging from pistons to pudding, but it's centered around the director's admiration for Adam Sandler. Anderson proved that Sandler could be a great actor (a notion that was recently confirmed in Uncut Gems). Dressed in a chrome-blue suit, Barry Egan (Sandler) deals with a gaggle of bossy, bullying, arrogant sisters and tries to keep an explosive temper under control. He calls a phone sex line, gently handing over his personal information, and finds a harmonium in the street. But then he meets and falls in love with Lena Leonard (Emily Watson), and everything changes. The scheme of Anderson prism-color, awkward and distant angles, and the use of music and sound (a tribute to his mentor Robert Altman), makes the film into something of a dream unreality that is funny, prickly, and wonderful. Philip Seymour Hoffman, Luis Guzman, and Mary Lynn Rajskub co-star. Raging Bull (Roku, Hoopla, Vudu Free, Pluto TV) MGM Joey (Joe Pesci) helps his brother Jake La Motta (Robert De Niro) train for a fight in Raging Bull. Voted the best film of the decade, Raging Bull (1980) by Martin Scorsese, based on the story of middleweight champion Jake LaMotta, feels as strong as ever. Robert De Niro won an Oscar for portraying Jake over the decades, aging and clung to weight. He meets the teen goddess blonde Vickie (Cathy Moriarty), follows her and eventually marries her, but he can't understand or relate to her and can't control his violent jealousy. Joe Pesci co-stars as Jake's brother Joey, in a show full of devotion, anger, pain, disappointment, and anguish. It is a strangely captivating portrait of a self-destructive, classic and elegant brute, with its brilliant black and white cinema, but cruel and explosive in its wild force. Scorsese's battle scenes are extraordinary, with cuts made to the punch rhythms and flash bulbs of photographers; publisher Thelma Schoonmaker won the first of three Academy Awards for her revolutionary work. Stories We Tell (TubiTV) Roadside Attractions Sarah Polley learns about memory and perception while making a documentary about her family in Stories We Tell. Canadian actress Sarah Polley (The Sweet Hereaway, the Dawn of the Dead remake) made an incredible sensation when she became a director, making the famous fiction films Away from Her (2007) and Take This Waltz (2012). But for the third film, it becomes even more personal. Stories We Tell (2013) is a brave and shocking documentary about your own family. Who cares about our family?, asks her sister at one point, but the answer is: anyone a good story. In search of long-lost family secrets, Polley discovers that the facts are subject to distorted memories, different views and dramatic stories. She She the documentary format so we know it and put everything on the screen. She shows herself trying to figure out where to go next, making various take with her father recording the narrative, and even an interview with a film producer explaining why her film just won't work. How wonderful it is to prove him wrong. Note: When you purchase something after clicking on the links in our articles, we may earn a small fee. Read our affiliate link policy for more details. Details.

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